



# VIOLIN SOLOS

with Piano Accompaniment

**GILBERT, HARRY MATHENA**

ASPIRATIONS	
1st to 7th position (not difficult)	50
FRIENDSHIP (Freundschaft)	
1st to 5th position (not difficult)	50
MARIONETTE (Scherzo)	
1st to 5th position (difficult)	75

**HERBERT, VICTOR**

BERCEUSE	
1st to 5th position (not difficult)	50

**HOWARD, GEO. HENRY**

HUSH OF NIGHT (Nocturne)	
1st position (easy)	.50

**SINGER, JULIUS**

FAIRIES DREAM (Cradle Song)	
1st and 5th position (easy)	50

**SPAULDING, GEO. L.**

ELYSIUM (Reverie)	
1st and 5th position ad lib. (easy)	50

**TRINKAUS, GEO. J.**

CHATTERER, THE (Moto Perpetuo)	
1st to 3rd position (not difficult)	50
HUMMING BIRD, THE (Perpetuo Mobile)	
1st to 3rd position ad lib. (not difficult)	50
LODOMA (Mazurka)	
1st to 5th position (med. difficult)	75
SOUVENIR DE TSCHAIKOWSKY (Romanza)	
1st to 6th position (med. difficult)	75

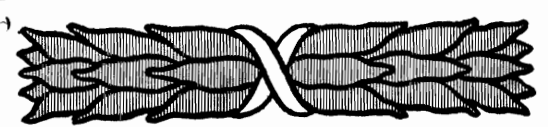
**KRAMER, A. WALTER**

GAVOTTE	
1st to 5th position (not difficult)	50

*Handwritten note:* D. 105741



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Dedicated to and played by Maud Powell

# MARIONETTES

Scherzo

HARRY MATHENA GILBERT.

Allegro molto

VIOLIN *pizz.* *mf*

PIANO *pp stacc.*

arco *atempo*

*a tempo*

*Tempo giusto*

*pp*

*decresc. senza rall.*

*p*

*Tempo giusto*

*decresc. senza rall.*

*L. II.*

*p*

*Red.*

*cresc.*

*cen*

*do*

*cresc.*

*cen*

*do*

*ff*

*poco a poco dim.*

*ff*

*poco a poco dim.*

*pp*

*pp*

First system of musical notation, consisting of a single treble clef staff and a grand staff (treble and bass clefs). The music features a melodic line in the treble and a rhythmic accompaniment in the grand staff.

Second system of musical notation, consisting of a single treble clef staff and a grand staff. It includes dynamic markings *dim.* and *pizz.* (pizzicato).

Third system of musical notation, labeled "TRIO". It features a single treble clef staff with the instruction *meno mosso con sentimento e rubato* and a grand staff with *meno mosso*, *pp dolce*, and *una corda* markings.

Fourth system of musical notation, consisting of a single treble clef staff and a grand staff. It includes a *poco rit.* (poco ritardando) marking and a chord symbol "G".

Fifth system of musical notation, consisting of a single treble clef staff and a grand staff. It includes a *D poco agitato* marking and a *poco agitato* instruction.

*sostenuto*

*pp* *poco rit.*

*rubato*

*pp a tempo*

*a tempo*

*rit.*

*mf pizz.*

*pp staccato*

*rit.*

arco  
a tempo

Tempo giusto  
pp  
decresc. senza rall.

Tempo giusto  
decresc. senza rall.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line has notes with fingerings 2, 4, and 1. The piano accompaniment has chords with fingerings 1 and 1. Dynamics include *cres.* and *cen*. The word *do* is written below the vocal line.

Second system of musical notation. It features a piano accompaniment with a *ff* dynamic. The music includes a *poco a poco dim.* instruction. Fingerings 2, 3, and 3 are indicated. The word *do* is written below the piano part.

Third system of musical notation. It features a piano accompaniment with a *pp* dynamic. Fingerings 3 and 0 are indicated.

Fourth system of musical notation. It features a piano accompaniment with a *pp* dynamic. The music consists of chords and arpeggiated figures.

Fifth system of musical notation. It features a piano accompaniment with a *dim.* dynamic. The music includes a *pizz.* instruction. The system concludes with a double bar line.

# Excellent Violin Solos With Piano Accompaniment.

## MAZURKA.

ANDRÉ BENOIST.

Tempo di Mazurka. *ff* *molto ritard.* *a tempo.*

## THE FOUNTAIN AND THE LILY.

(La fontaine et le Lis.)

Meditation.

CHRISTIAAN KRIENS.

Presto. M.M.  $\text{♩} = 104$  *p* *tristamento.*

## YESTERTHOUGHTS.

VICTOR HERBERT.

Arr. by Geo. J. Trinkaus.

Molto Lento. *p*

## BARCAROLE.

ISIDORE TROOSTWYK.

Moderato. *Solo.* *mf* *sul A.* *mf*

## SOUVENIR DE DVORAK.

Slavish Dance.

GEO. J. TRINKAUS!

Vivo. *ff* *rit.* *f* *a tempo.* *mf*

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